

Art Wolfe's photography career has spanned more than four decades, a remarkable testament to the durability and demand for his images, his expertise and his passionate advocacy for the environment and indigenous cultures.

He has worked on every continent, in hundreds of locations, and taken an estimated two million images, employing both artistic and journalistic styles. He travels about nine months out of the year photographing for new projects, leading photographic tours and seminars, and giving presentations to a variety of audiences.

Wolfe's unique approach to photography is based on his training in the arts and his love of the environment. The son of commercial artists, he was born on September 13, 1951 in Seattle, Washington which he still calls home. In 1975, he graduated from the University of Washington with Bachelor of Arts degrees in fine arts and art education.

Long before the genre of "conservation photography" was conceived, Wolfe was practicing it. In 1997 he created a conservation-themed photography contest to bring awareness and help preserve the environment through art. The International Conservation Photography Awards contest evolved over the next two decades, drawing entries from around the world and forming the basis of a touring exhibition by The Burke Museum of Natural History and Culture.

In 1978, he published his first book *Indian Baskets of the Northwest Coast* with the late Dr. Allan Lobb, a close friend and mentor. Soon he was photographing for the world's top magazines, including *National Geographic*, *Smithsonian*, *Audubon*, *GEO* and *Terre Sauvage*. Numerous U.S. and international venues have featured exhibitions of his work, which is available online at artwolfe.com and the Rotella Gallery in Las Vegas and New York City.

He has published prolifically, releasing some 100 books in the U.S. and abroad, including the award-winning *The High Himalaya, Water: Worlds between Heaven & Earth*, *Tribes, Rainforests of the World* and *Pacific Northwest: Land of Light and Water*, as well as numerous children's titles, including *O is for Orca* and *Animal Action Alphabet*. Graphis included his books *Light on the Land* and the controversial *Migrations* on its list of the 100 best books of the 1990s. His books have sold more than 500,000 copies and have been translated into eight languages.

In 2000, he formed Wildlands Press which has published much of his signature work, including *The Living Wild* which won awards from the National Outdoor Book Awards, Independent Publisher, Applied Arts and Graphis. In 2014, Wolfe's groundbreaking photography project, *Human Canvas*, won a gold medal award from Graphis. That same year, Insight Editions published the encyclopedic *Earth Is My Witness*, which is now in its second printing.

In 2007 Wolfe made his public television debut with the high definition series "Art Wolfe's Travels to the Edge," an intimate and upbeat 13-episode series that offers unique insights on nature, culture and digital photography. The premiere season garnered American Public Television's 2007 Programming Excellence Award, unprecedented for a first-season show. The 13-episode second season won five Silver Telly Awards, APT's highest honor, for outstanding achievement. "Travels to the Edge" is now in syndication throughout the world.

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Wolfe was the on-screen talent for two of the six episodes of “Tales By Light” which aired in Australia and New Zealand in 2015. The show was produced by Canon Australia and National Geographic Channel in conjunction with Untitled Film Works.

Awards and memberships: Along with his numerous book and television awards, Wolfe is the proud recipient of the Nature’s Best Photographer of the Year Award, the North American Nature Photography Association’s Lifetime Achievement Award and the Photographic Society of America’s Progress Medal for his contribution to the advancement of the art and science of photography. He has been awarded a coveted Alfred Eisenstaedt Magazine Photography Award, and the National Audubon Society recognized his work in support of the national wildlife refuge system with its first-ever Rachel Carson Award.

He is a member of the American Society of Media Photographers; honorary fellow of the Royal Photographic Society and fellow of the International League of Conservation Photographers. Wolfe has been a member of Canon’s elite list of renowned photographers Explorers of Light, Microsoft’s Icons of Imaging, Fujifilm’s Talent Team, and Nikon’s NPS Pros.

Wolfe maintains his office, stock agency and production company in Seattle.

www.ARTWOLFE.com

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[Google+: gplus.to/artwolfe](https://google.com/gplus.to/artwolfe) | instagram.com/artwolfe



Books by Art Wolfe: A select list

- 2016 Photographs from the Edge (Text by Art Wolfe and Rob Sheppard; Ten Speed Press)
Migrations, Revised Edition (Introduction by Barbara Sleeper; Insight Editions)
1 2 3 Moose* boardbook (Text by Andrea Helman; Sasquatch Books)
O Is For Orca* boardbook (Text by Andrea Helman; Sasquatch Books)
- 2015 L'Art du Camouflage (Introduction by Barbara Sleeper; Hugo Image)
Hymne à la Terre (Introduction by Wade Davis; National Geographic France/Editions Prisma)
Eden (Introduction by Wade Davis, National Geographic Germany/Gruner & Jahr)
Meisterhaft getarnt (Introduction by Barbara Sleeper; Knesebeck Verlag, Munich)
Vanishing Act: The Art of Animal Camouflage (Introduction by Barbara Sleeper; Cameron + Company)
- 2014 Earth Is My Witness (Introduction by Wade Davis; Insight Editions)
El Arte de la Fotografia (Text by Art Wolfe and Rob Sheppard; Anaya Multimedia, Madrid)
- 2013 The Art of the Photograph (Text by Art Wolfe and Rob Sheppard; Amphoto Books)
The New Art of Photographing Nature (Text by Art Wolfe, Martha Hill, & Tim Grey; Amphoto Books)
- 2012 Human Canvas (Marquand Books)
Landschaften zwischen Himmel und Erde (Forewords by Robert Redford and John H. Adams;
 Essays by Art Davidson; Frederking and Thaler Verlag, Munich)
Wereldnatuur (Wereld Natuur Fonds, The Netherlands)
- 2011 Uomini e Cani: Una Storia d'Amore (Text by Jeffrey Moussaieff; Masson, Rizzoli)
Animal Art: 30 Jahre Tierfotografie (Frederking & Thaler, Munich)
Regard Sauvage(Introduction by Jean-Jacques Fresko; La Martiniere, Paris)
Dogs Make Us Human: A Global Family Album (Text by Jeffrey Moussaieff Masson; Bloomsbury)
- 2010 Alaska, 10th Anniversary Edition (Text by Nick Jans; Sasquatch Books)
- 2009 Travels to the Edge: A Photo Odyssey (Mountaineers Books)
Animals on the Edge: Reporting from the Frontline of Extinction (Text by Chris Weston;
 photos by Art Wolfe and Chris Weston; Thames & Hudson, UK)
Caribou Crossing* (Text by Andrea Helman; Sasquatch Books)
- 2008 The Inside Passage to Alaska (Sasquatch Books)
- 2007 Wolves (Text by Chris Weston; photos by Art Wolfe and Chris Weston, Evans Mitchell Books, UK)
On Puget Sound (Text by William Dietrich; Sasquatch Books)
- 2006 Mimetismo (Text by Barbara Sleeper; Equatore srl, Milan)
Vanishing Act (Text by Barbara Sleeper; Little, Brown and Company, London)
On Thin Ice (Text by Art Davidson; Filipacchi Publishing)
- 2005 Manual basico de fotografia al aire libre (Text by Mark Gardner; Ediciones Desnivel, Madrid)
Seven Summits (Text by Michael Lanza; Sasquatch Books)
Kunst der Tarnung (Text by Barbara Sleeper; Frederking and Thaler, Munich)
- 2005 Cache-cache (Text by Barbara Sleeper; Éditions du Chêne, Paris)
Vanishing Act (Text by Barbara Sleeper; Bulfinch Press)

- 2004 Landschaften zwischen Himmel und Erde (Forewords by Robert Redford and John H. Adams; essays by Art Davidson; Frederking and Thaler Verlag, Munich)
Elements: Earth, Water, Fire, Air (Text by Craig Childs; Sasquatch Books)
Alaska Wild (Sasquatch Books)
Northwest Wild (Sasquatch Books)
Smithsonian Answer Book: Cats (Text by John Seidensticker and Susan Lumpkin; Smithsonian Books)
- 2003 Edge of the Earth, Corner of the Sky (Forewords by Robert Redford and John H. Adams; essays by Art Davidson; Wildlands Press)
One World|One Vision: The Photographs of Art Wolfe (Essay by Lewis Blackwell; Frye Art Museum)
Animal Action ABC* (Text by Karen Pandell, child photography by Nancy Sheehan; Handprint Books)
- 2002 C is for Coyote* (Text by Andrea Helman; photos by Gavriel Jecan & Art Wolfe; Rising Moon)
- 2001 Afrique: Les Sources de la Vie (Foreword by Jane Goodall, text by Michelle A. Gilders, Editions Nathan, Paris)
Africa (Foreword by Jane Goodall, Text by Michelle A. Gilders; Wildlands Press; Harvill Press, London)
California (Text by Pete Jense; Sasquatch Books)
High Himalaya (Text by Peter Potterfield; Mountaineers Books)
Der Atem der Wildnis (Essays by William Conway, Richard Dawkins, Jane Goodall, John C. Sawhill and George B. Schaller; Frederking and Thaler Verlag, Munich)
The Nature of Lions (Text by Eric Grace; Greystone Books)
Libres Y Salvajes (Essays by William Conway, Richard Dawkins, Jane Goodall, John C. Sawhill and George B. Schaller; Agrupacion Sierra Madre, Mexico City)
- 2000 The Living Wild (Essays by William Conway, Richard Dawkins, Jane Goodall, John C. Sawhill and George B. Schaller; Wildlands Press)
Libres et Sauvages (Essays by William Conway, Richard Dawkins, Jane Goodall, John C. Sawhill and George B. Schaller; Editions Nathan, Paris)
Colorado (Text by Craig Childs; Sasquatch Books)
Alaska (Text by Nick Jans; Sasquatch Books)
- 1999 Water: Worlds Between Heaven & Earth (Text by Michelle A. Gilders & Claus Biegert; Stewart Tabori & Chang)
Tribes: Völker, Farben, Rituale (Introduction by David Maybury-Lewis; foreword by Iman; Text by Deirdre Skillman; Frederking and Thaler, Germany)
Journey Through the Northern Rainforest* (Text By Karen Pandell; Dutton Children's Books)
- 1998 Rainforests of the World: Water, Fire, Earth and Air (Foreword by George Schaller; text by Sir Ghillean Prance; Crown Publishers, NYC and Harvill Press, London, England)
Northwest Animal Babies* (Text by Andrea Helman; Sasquatch Books)
Pacific Northwest: Land of Light and Water (Text by Brenda Peterson; Sasquatch Books)
Tribes (Introduction by David Maybury-Lewis; foreword by Iman; text by Deirdre Skillman; Thames and Hudson Ltd., London, England)
- 1997 Rhythms from the Wild (Introduction by Art Davidson; Watson/Guptill-Amphoto Art)
Bald Eagles: Their Life and Behavior in North America (Text by Donald Brunning; Crown Publishers)
Primates: The Amazing World of Lemurs, Monkeys and Apes (Text by Barbara Sleeper; Chronicle Books)

- 1997 Wasser (Text by Michelle Gilders; Frederking & Thaler Verlag, Munich)
Frogs* (Text by James Martin; Crown Books for Young Readers)
Art Wolfe's Animal Babies: Kittens and Cubs** (Dutton Children's Books)
Art Wolfe's Animal Babies: Pups and Cubs** (Dutton Children's Books)
- 1996 Animal Action ABC* (Text by Karen Pandell; Dutton Children's Books)
Endangered Peoples (Text by Art Davidson; The English Agency, Japan)
- 1995 In the Presence of Wolves (Text by Greg McNamee; Crown Publishers)
Wild Cats of the World (Text by Barbara Sleeper; Crown Publishers)
Landschaften im Licht (Text by Art Davidson; Frederking & Thaler Verlag, Munich)
Naturfotografie (Text by Martha Hill; Christian Verlag, Munich)
Photography Outdoors: A Field Guide For Travel & Adventure Photographers (Text by Mark Gardner; Mountaineers Books)
- 1994 Migrations (Text by Barbara Sleeper; Beyond Words Publishing)
- 1993 The Art of Photographing Nature (Text by Martha Hill; Crown Publishers)
Penguins, Puffins & Auks: Their Lives & Behavior (Text by William Ashworth; Crown Publishers)
Le Grand Livre des Ours (Text by William Ashworth; Editions Solar, Paris)
Hiding Out: Camouflage in the Wild* (Text by James Martin; Crown Books for Young Readers)
Endangered Peoples (Text by Art Davidson; Sierra Club Books)
- 1992 Bears: Their Lives & Behavior (Text by William Ashworth; Crown Publishers)
Masters of Disguise: A Natural History of Chameleons (Text by James Martin; Facts on File)
- 1991 Light on the Land (Text by Art Davidson; Beyond Words Publishing)
Chameleons: Dragons in the Trees* (Text by James Martin; Crown Publishers)
The Souls of Animals (Introduction by John Robbins; text by Gary Kowalski; Stillpoint Publishing)
- 1990 The Kingdom (Text by Douglas Chadwick; Sierra Club Books)
Owls: Their Lives & Behavior (Foreword by Roger Tory Peterson; text by William Ashworth; Crown Publishers)
Indian Baskets of the Pacific Northwest & Alaska (Text by Allan Lobb; Graphic Arts Center Publishing)
- 1989 Alakshak: The Great Country (Introduction by Galen Rowell; Text by Art Davidson; Sierra Club Books)
- 1988 Vanishing Arctic: Alaska's National Wildlife Refuge (Introduction by Edward Hoagland; Text by T.H. Watkins)
- 1986 La Grande Faune Nord Americaine (Introduction by Charles Bergman; AGEP, Paris)
The Seattle FilmWorks Home Study Course in Photographing Nature (American Passage Marketing Assoc)
- 1985 The Imagery of Art Wolfe (Introduction by Charles Bergman; Arpel Graphics & SilverWest Designs)
- 1978 Indian Baskets of the Northwest Coast (Text by Allan Lobb; Charles H. Belding/Graphic Arts Center Publishing)

* Children's Books

**Baby Panel Books

Art Wolfe: Recent Awards & Honoraria

Professional

- 2013 Nature's Best Photography Windland Smith Rice International Award in recognition of Outstanding Achievement in Nature Photography
- 2013 North America Nature Photography Association Lifetime Achievement Award
- 2012 University of Washington Timeless Award based on outstanding achievement since graduation
- 2010 Photographic Society of America Progress Medal
- 1998 North American Nature Photography Association Outstanding Nature Photographer of the Year
- 1998 National Audubon Society Rachel Carson Award 1998
- Royal Photographic Society Honorary Fellow
- International League of Conservation Photographers: Founding Fellow

Television

- 2010 *Art Wolfe's Travels to the Edge*: Received five Telly Awards for excellence (2010)

Books

Earth Is My Witness (2014)

- Silver IBPA Benjamin Franklin Award
- Applied Arts Photography & Illustration Award
- Independent Publisher Book Awards Gold Medal

Human Canvas (2012)

- Graphis Photography Annual 2014

Landschaften zwischen Himmel und Erde (2012)

- Bild der Wissenschaft (Germany): Most Beautiful Science Book 2012

Vanishing Act (2005)

- Photo District News 2006 Annual: Book Category
- Publishers Association of the West 2005 Western Regional: Art/Photography

Edge of the Earth, Corner of the Sky (2004)

- North American Travel Journalist Association: Best Cover Photo
- Independent Publishers Book Award: Best Coffee Table Book
- Publishers Marketing Association's Benjamin Franklin Book Award: Arts
- 2005 International Gallery of Superb Printing: Gold Award – Prepress Category
- 2004 National Outdoor Book Awards (NOBA): Design and Artistic Merit

The Living Wild (2000)

- 2001 Western US Book Design Awards: Winner- Art/Photography
- National Outdoor Book Awards: Winner
- Independent Publisher: Top Ten Outstanding Books of The Year
- Bild Der Wissenschaft (Germany): Most Beautiful Science Book

Migrations (1994) and *Light on the Land* (1991)

- Both books listed in top 100 books published internationally in the 1990s, awarded by Graphis Magazine